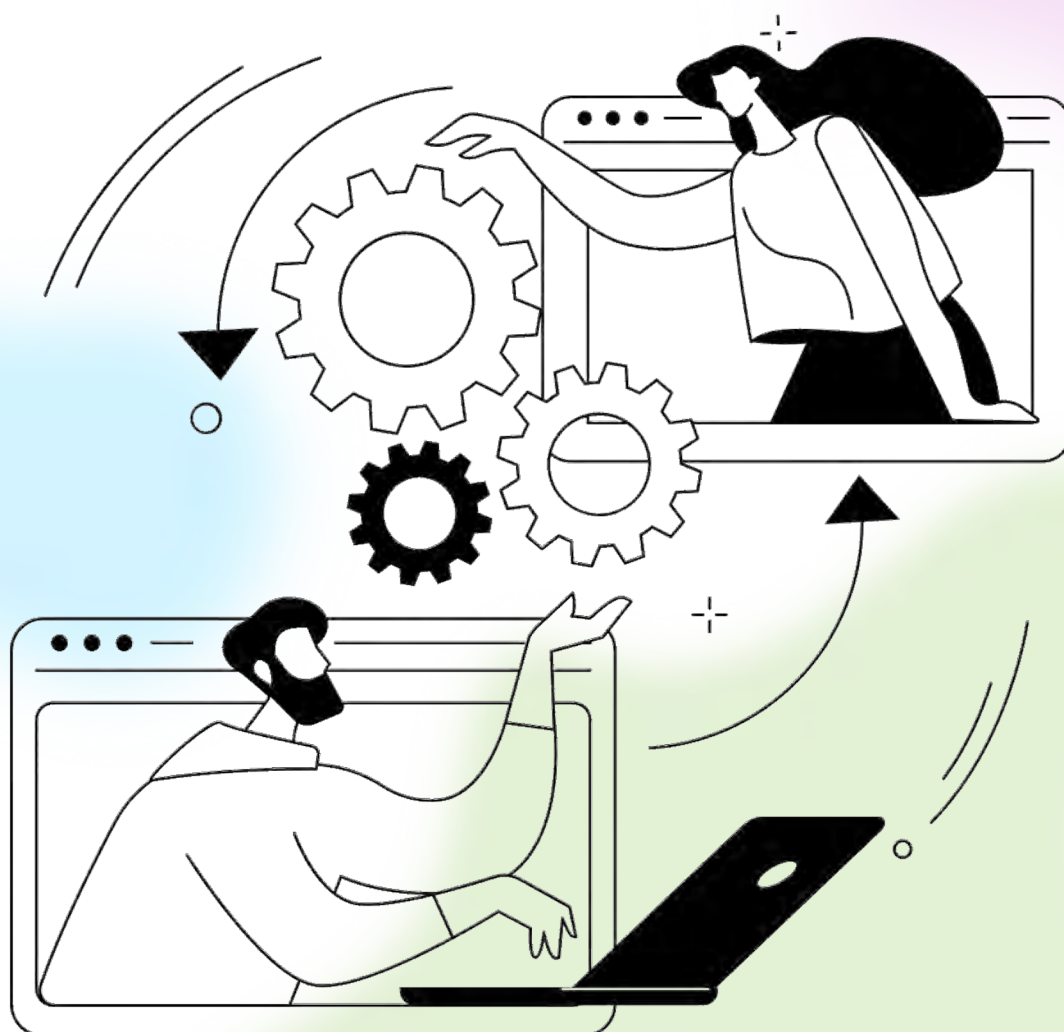


Inclusive Memory

INCLUSIVE MUSEUMS FOR WELL-BEING AND HEALTH THROUGH THE CREATION OF A NEW SHARED MEMORY

PR4. A3

Design and implementation, with the participation of the target groups, of a video storytelling ("Diary of Memory") on the pilot experience



Inclusive Memory

PR4.3 – DESIGN AND IMPLEMENTATION, WITH THE PARTICIPATION OF THE TARGET GROUPS, OF A VIDEO STORYTELLING (“DIARY OF MEMORY”) ON THE PILOT EXPERIENCE.

Results 4 Activity 3	
Title: Design and implementation, with the participation of the target groups, of a video storytelling (“Diary of Memory”) on the pilot experience.	
Delivery	November 2024
Leader /Co-Leader	Universidad Nacional de Educación a Distancia (UNED) / UOI Covadonga Rodrigo (coord.) Francisco Iniesto

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(<https://www.inclusivememory.unimore.it/>)

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<https://www.inclusivememory.unimore.it/>

Introduction

1. Goals

Partner organisations will develop art-based activities, laboratories and workshops as Multiplier Events to promote the Museum as an inclusive space for Health and Wellbeing. The Diary of Memories is linked with these activities, and its main objective is to serve as a product of remembrance, in the form of an audiovisual resource that gathers all the experiences developed in the events and can be shared with others.

The participants in the 7 MEs will be fostered to exchange questions to highlight the idea of MEMORY in an international and intergenerational exchange. Opinions and reflections can be gathered to build a common memory of museums as inclusive spaces. Disabled participants and accessibility experts played an important role to explain the audience how barriers can be overcome.

2. Aims

The Diary of Memories will be divided into seven sections called “Pages of Memory”, showing the experience that was developed in each multiplier event, participant’s reactions, the memories and the answers of the interviewed people when they interact with a museum object or a replicant

This document summarizes the development of the seven recordings and the summary of all, regarding the multiplier events that took place from Sept 2022– November 2024.

3. Partners involved in the development of Diary of Memories

The Inclusive Memory partners involved in the development of multiplier events that form part of the recordings integrated into the Diary of Memories the following:

- ME1: University of Modena and Reggio Emilia;
- ME2: Inter Alia;
- ME3: Universidad Nacional de Educación a Distancia: leader of the activity;
- ME4: University of Modena and Reggio Emilia;
- ME5: Haskoli Islands: co-leader of the activity;
- ME6: Zètema Progetto Cultura;
- ME7: Universidade Aberta;

Diary of Memories

About positive emotions, empathy and emotional intelligence, the role of human strengths and resources in the development of positive education programmes, this awareness can change our behaviours. (IM pilot course participant)

Inclusion: a word that is now on everyone's lips but in this beautiful course, we have given names, ideas and forms to this concept. (IM pilot course participant)

What I liked the most in the Course Inclusive Museums for Health and Wellbeing Promotion is the changing vision of the museums, how they are adapting to a new era. A new way of doing, thinking, and learning and above all how it has the great power to positively influence health. I find it fascinating. It's like a rebirth of entities that tended to "die" and are coming to life. (IM pilot course participant)

The Diary of Memory is an immersive video storytelling experience, resulting from the joint effort of academic institutions – the University of Modena and Reggio Emilia (UNIMORE), the Universidad Nacional de Educación a Distancia (UNED), and the Universitat Autònoma de Barcelona (UAB) – together with renowned organisations like Zètema, Institut Català de la Salut, and InterAlia in the Erasmus+ project Inclusive Memory: Inclusive Museums for Wellbeing and Health Through the Creation of a New Shared Memory.





This Diary of Memory is the culmination of the Pilot Course – Inclusive Museums for Health and Wellbeing Promotion – which stemmed from the IM project and brought together hundreds of students and professionals from various backgrounds to address the pressing issues surrounding inclusion within the museum sphere. The course encouraged students to explore how museums can foster an inclusive atmosphere that promotes the wellbeing of all visitors, regardless of their background or abilities.




The convergence of academia, cultural institutions, and healthcare professionals underlines the importance of fostering environments that value well-being and inclusion.

As we turn the pages of the diary, we encounter memories, shared experiences, and insights on inclusion and wellbeing in museums from different stakeholders, from future teachers to groups with protected characteristics. Each chapter in this diary represents a unique perspective, a fragment of an inclusive memory based on the link between Art-Health-Wellbeing.

Indeed, like the artefacts housed within museum walls, these memories are not merely recollections of the past but living embodiments of the inclusive power of museums.

Each entry in the diary illustrates a step forward in redefining museums as active spaces for promoting health, wellbeing, and societal integration. They derive from the experiences and insights of those involved in the Pilot Course, from museum professionals participating in partners' Multiplier Events who exchanged their views and perspectives.

Title	Partner		URL
ME2 INTERALIA	Inter Alia		https://www.youtube.com/playlist?list=PLvXitLdGe4SJJCoTaE5BPc7ewBBCmk8iC
Diary of Memories	Inter Alia		https://youtu.be/xTIF1AYZ7sA?si=v2V0eYY1N0jLirIp
ME3: Enjoying museums with multisensory, accessible and inclusive technologies	Universidad Nacional de Educación a Distancia		https://www.youtube.com/playlist?list=PLvXitLdGe4SJJCoTaE5BPc7ewBBCmk8iC
ME4 Incontri! Arte e persone	University of Modena and Reggio Emilia		https://www.youtube.com/playlist?list=PLvXitLdGe4SJJCoTaE5BPc7ewBBCmk8iC

Title	Partner		URL
ME5 How do you feel in a museum?	Haskoli Islands		https://www.youtube.com/playlist?list=PLvXitLdGe4SJJCoTaE5BPc7ewBBCmk8iC
ME6 Il Racconto Delle Emozioni	Zètema		https://www.youtube.com/playlist?list=PLvXitLdGe4SJJCoTaE5BPc7ewBBCmk8iC
La memoria delle emozioni	Zètema		https://youtu.be/OQXdFW50XjY?feature=shared
ME7 Transforming Museums into Inclusive Health Promoting Environments	Universidade Aberta		https://www.youtube.com/playlist?list=PLvXitLdGe4SJJCoTaE5BPc7ewBBCmk8iC

Title	Partner		URL
<p>Social impact of investigation: Inclusive Memory</p>	<p>Universidade Aberta</p>		<p>https://vimeo.com/universidadeaberta/download/1027336657/a9e8f8a37c</p>